

GRAND CANYON / COLORADO RIVER

1. Abbey, Edward. **ABBEY'S ROAD**. E. P. Dutton, New York, 1979, 1st edition, 8vo., wraps, 198pp. **Abbey's Road** is a personal odyssey. **Abbey's explorations** include the familiar territory of the Rio Grande in Texas and Canyonlands National Park and Lake Powell in Utah. He also takes us to such varied places as Scotland, the interior of Australia, and the Sierra Madre and Isla de la Sombra in Mexico. G+.....\$4.00
2. Abbey, Edward. **DESERT SOLITAIRE**. This was Abbey's first non-fiction book. It is the product of his personal vision, deeply felt and communicated with an artist's precision and intensity. An account of two summers spent in Utah's southeastern Canyonlands. Ford 190c.
(A) University of Arizona Press, Tucson, 1988, 20th Anniversary edition, 8vo., gray cloth, pict. dj, 238pp. VG+ in VG+ dj.\$37.50
(B) Simon & Schuster, New York, 1990, 1st Touchstone Book edition, 8vo., wraps, 269pp., drawings by Peter Parnall. VG.\$7.00
3. Abbey, Edward. **DOWN THE RIVER**. E. P. Dutton, New York, 1982, 1st edition, 8vo., wraps, 242pp., with drawings by the author. A collection of essays, most on western rivers, many on the Colorado River. It includes Abbey's rafting trip in Glen Canyon, and some strikingly funny misadventures on the water. G+.....\$5.00
4. Abbey, Edward. **THE JOURNEY HOME**. Some Words in Defense of the American West. E. P. Dutton, New York, 1977, 8vo., pict. wraps, 242pp., illustrations by Jim Stiles. *The Journey Home* (Abbey's first important nonfiction book since *Desert Solitaire*) is alive with ranchers, dam builders, kissing bugs and mountain lions. In a voice edged with inner chagrin, Abbey offers a portrait of the American West that we'll not soon forget, offering us the observations of a man who left the urban world behind to think about the natural world and the myths buried therein. G+.....\$5.00
5. Abbey, Edward -- Hafen, Lyman and Milo McCowan. **EDWARD ABBEY: An Interview at Pack Creek Ranch**. Vinegar Tom Press, New Mexico, 1999, 2nd pr., 8vo., wraps, 37pp. Known as one of the all-time best interviews of Edward Abbey. A must for all Abbey fans. As new.\$25.00
6. Adams, Ansel & Nancy Newhall. **THIS IS THE AMERICAN EARTH**. Sierra Club, San Francisco, 1992 reprint with new introduction, 4to., maroon cloth, pict. dustjacket, 89pp., illus., introduction by Beaumont and Christi Newhall, foreword by **David Brower**. In 1960, this book launched the Sierra Club Exhibit Format Series, creating a revolution in publishing and in conservation action and attitudes. As part of its centennial celebration in 1992, the Sierra Club reissued this stirring conservation classic, presenting 85 powerful black-and-white photographs--44 by Ansel Adams and others by such eminent American photographers as Eliot Porter, Philip Hyde, Edward Weston, and Margaret Bourke-White. Accompanying the images is a luminous text in blank verse by Nancy Newhall. VG+ in VG+ dj.\$35.00
7. Adams, Eilean. **HELL OR HIGH WATER**. James White's **Disputed Passage through Grand Canyon, 1867**. Utah State University Press, Logan, 2001, brown cloth, pict. dj, 220pp., illus., references. White was a Colorado prospector, who, almost two years before Powell's journey, washed up on a makeshift raft at Callville, Nevada. His claim to have entered the Colorado above the San Juan River with another man (soon drowned) as they fled from Indians was widely disseminated and believed for a time, but Powell and his successors on the river publicly discounted it. Colorado River runners and historians have since debated whether White's passage through Grand Canyon even could have happened. *Hell or High Water* is the first full account of White's story and how it became distorted. It is also a fascinating detective story, recounting how White's granddaughter, Eilean Adams, over decades and with the assistance of a couple of notable Colorado River historians who believed he could have done what he claimed, gradually uncovered the record of James White's adventure and put together a plausible narrative of how and why he ended up floating helplessly down a turbulent river. Ford 73a. New. \$39.95
8. Albright, Horace M. and Frank J. Taylor. **OH, RANGER! A Book About the National Parks**. Dodd, Mead and Company, 1946, 8vo., brown cloth, pict. dustjacket, 272pp. photos, illus. by Ruth Taylor. The story of the parks in the simple, informal style of the rangers. Gives the rangers the credit due them for their fine work. A standard in River-Canyon and national park literature by former NPS director. VG in chipped G+ dustjacket.\$25.00
9. Annerino, John. **GRAND CANYON WILD. A Photographic Journey**. The Countryman Press, Vermont, 2004, oblong 8vo., 143pp., full-color throughout, 4 maps, bibliography, notes to photographs. *Grand Canyon Wild* takes you beyond the handful of scenic vistas which have defined the popular concept of the Grand Canyon. A well-known author and photographer of the American West and old Mexico and other photography books, Annerino takes you on a visual and spiritual journey down into the land below the canyon's rims. His photos and prose lead into the heart and soul of the canyon, highlighting the historic expeditions, local history, and legends of Native Americans and explorers alike, who bravely lived, and died, within the canyon's perimeters. New.\$29.95
10. Annerino, John (photographs and text by). **CANYONS OF THE SOUTHWEST. A Tour of the Great Canyon Country from Colorado to Northern Mexico**. Sierra Club Books, San Francisco, 1993, 4to., brown cloth, pict. wraps, 144pp., illus. Annerino writes about and photographs Zion, Paria, Black, the Grand and other US canyons and, a welcome departure, a couple in Mexico--including Copper. Annerino is creative and a serious wanderer, taking us, with his pen and camera, to some very remote spots. A handsome, heavily illustrated, well written book. As new.\$25.00
11. Aton, James M. and Robert S. McPherson. **RIVER FLOWING FROM THE SUNRISE. An Environmental History of the Lower San Juan**. Utah State University Press, Logan, 2000, 8vo., pict. wraps, 216pp., photos, biblio., index. Foreword by Donald Worster. The authors recount twelve millennia of history along the lower San Juan River, much of it the story of mostly unsuccessful human attempts to make a living from the river's arid and fickle environment. From the Anasazi to government dam builders, from Navajo to Mormon herders and farmers, from scientific explorers to busted miners, the San Juan has attracted more attention and fueled more hopes than such a remote, unpromising, and muddy stream would seem to merit. New. **Signed by Aton**.\$21.95
12. Baars, Donald L. **DEATH ON THE COLORADO EXPRESS. The Glen & Bessie Hyde Mystery**. Canon Publishers, Grand Junction, Colorado, 1997, 12mo., pict. wraps, 188pp., photos. A mix of fact and fiction describing the Glen and Bessie Hyde mystery compiled from historical documents and rumor, Bessie's diary, photos found in her camera by Emery Kolb, and finalized from the story related to a boatman by "Liz." Is this the real story of the disappearance of Glen and Bessie Hyde, or is this just the speculation of the author? [See Dimock's "Sunk Without A Sound" for a non-fiction version of the story.] As new. **Signed**.\$10.95
13. Babbitt, Bruce (compiled by). **GRAND CANYON, An Anthology. A Selection of Outstanding Writings**. Northland Press, Arizona, 1981, 2nd printing, 8vo., 258pp., biblio., index, photos, foreword by Dr. Robert C. Euler. Arizona's governor at the time, Babbitt combed his personal collection of Canyon history and lore, selecting favorite passages to include in this attractive volume. Just a few of the big name contributors include John Wesley Powell, Robert Brewster Stanton, Clarence Dutton, John C. Van Dyke, Theodore Roosevelt, along with Edward Abbey, Zane Grey, Irvin Cobb, J. B. Priestley, Wallace Stegner. Photos from the Kolb collection.
(A) Brown boards, pict. dustjacket. VG+ in VG+ dustjacket.\$55.00
(B) Pict. wraps. As new.\$35.00
14. Babbitt, Bruce E. **COLOR AND LIGHT. The Southwest Canvases of Louis Akin**. Northland Press, Arizona, 1973, 1st ed., 8vo., tan cloth, pict. dustjacket, 76pp., chronology, biblio. Limited to 1750 copies. Loaded with superb color plates of Akin's work. In 1906, Santa Fe Railway commissioned Akin to produce a painting of El Tovar, the railroad's luxury hotel on the South Rim, where it still stands. Akin's pastel portrait of the famed hostelry became famous and were sold to tourist in print form. Finding one of these is rare. A highly collectible title. Ford 175. VG+ in VG dj.\$175.00
15. Baker, Pearl. **TRAIL ON THE WATER**. Boulder, n.d. (1969), 8vo., blue cloth, dj, map endpapers, 134pp., 32 illus. Introduction by river runner/historian **Otis Dock Marston**. Five foldout maps (on two sheets) in rear pocket show courses of Green, Yampa, and Colorado from Green to Grand Canyon. Dramatic details on history of Colorado and Green river running. The author chronicles the adventures of **Albert "Bert" Loper** from the late 19th Century until his death in 1949 on a descent of his beloved Colorado. Many marvelous photos of the River, historic sites, and folk heroes. Now scarce. Ford 34. VG+ in VG dj.\$55.00
16. Barnes, Christine. **GREAT LODGES OF THE NATIONAL PARKS. The Companion Book to the PBS Television Series**. W. W. West, Oregon, 2002, brown cloth, pict. dustjacket, oblong 8vo., 192pp., photos by Fred Pflughoft and David Morris. Stand amid soaring Douglas fir in the great hall of Glacier Park Lodge or sit in the setting sun and gaze into the Grand Canyon at El Tovar. This beautiful book will transport you to the majestic lodges of our national parks. 175 full-color and black-and-white photographs, along with historical documents. New.\$35.00
17. Barnes, F. A. **CANYON COUNTRY GEOLOGY. For the Layman and Rockhound**. Wasatch Publishers, UT, 1978, 8vo., pict. wraps, 160pp., photos, sketches, and a long list of further reading titles. A guide to understanding the unique and spectacular geology of the canyon country of southeastern Utah and vicinity, with a special section on rockhounding. VG+.....\$12.00
18. Barnes, Will C. **ARIZONA PLACE NAMES**. University of Arizona Bulletin, General Bulletin No. 2, Vol. VI, No. 1, Tucson 1935, 8vo., tan wraps, 530pp., index. This book is the result of 30 years of collecting stories and information on the origin and meaning of Arizona names from old timers, Indians, Mexicans, cowboys, sheepherders, historians, etc. An excellent research tool. Cover wear o/w VG. **Euler bookplate**.\$42.50
19. Beer, Bill. **WE SWAM THE GRAND CANYON. The true story of a cheap vacation that got a little out of hand**. The Mountaineers, Seattle, 1988, 8vo., brown boards, pict. dustjacket, 171pp. color photos, maps. How two young men, in the 1950s, floated, bumped, and sloshed their way through the Grand Canyon's 280 miles in 26 days. After the National Park Service and national media had given them up for lost, the pair emerged triumphant at Pierce Ferry. A unique, never-before and never-again feat. Ford 35. Scarce in hardback. VG+ in VG+ dj.\$45.00

20. Belknap, Bill. **FRED KABOTIE, HOPI INDIAN ARTIST, an autobiography told with Bill Belknap.** Museum of Northern Arizona with Northland Press, Arizona, 1977, 1st ed., oblong 8vo., green cloth, pict. dj., 149pp., pict. endpapers. Kabotie's story of his life is highlighted with 33 color plates of his finest works that helped to establish his reputation as "the father of Hopi art." With longtime friend Bill Belknap, Kabotie relates his life as he views the world, as an unfolding progression of days and events. A delightful narrative, full of Kabotie's characteristic sensitivity, gentle humor, and lack of pretension. Out of print. O.n. o/w VG+ in VG+ dustjacket.\$110.00
21. Belknap, Bill and Frances Spencer Belknap. **GUNNAR WIDFORSS, Painter of the Grand Canyon.** Northland Press, Flagstaff, 1969, 8vo., brown boards, pict. dustjacket, 86pp., illus. Scarce. Widforss was relatively unknown as an artist due to the fact that his paintings were purchased by those who lived at the Canyon, watched him work and recognized his amazing ability. The Belknaps recorded for us the Widforss' story and reproduced 31 examples of his art in this volume. Ford 176. Near Fine in Near Fine dustjacket. Original sales promo laid in.\$250.00
22. Berke, Arnold. **MARY COLTER. Architect of the Southwest.** Princeton Architectural Press, New York, 2002, oblong 8vo., yellow cloth, pict. dustjacket, 320pp., 80 color photographs by Alexander Vertikoff, 120 b/w illus. Mary Colter may well be the best-known unknown architect in the world: her buildings at the Grand Canyon National Park are admired by almost five million visitors a year. This extraordinary book about an extraordinary woman weaves together three stories--the remarkable career of a woman in a man's profession during the early 20th century. Ford 6. New. **Out of print in hardback.**\$70.00
23. Bernheimer, Charles L. **RAINBOW BRIDGE. Circling Navajo Mountain and Explorations in the "Bad Lands" of Southern Utah and Northern Arizona.** Doubleday Page & Company, New York, 1929, 8vo., blue cloth, 182pp., 3 maps, 62 photos. Guided by **John Wetherill**, Bernheimer, self-styled "tenderfoot and cliff dweller from Manhattan," made at least three overland expeditions to the great land form before writing this book. Today, this is still one of the most coveted titles in River-Canyon literature. Present-day adventurers, who may reach the Bridge by water, perhaps in a luxurious houseboat, should read this account to appreciate how horrendously difficult it once was to reach the site. VG.\$75.00
24. Bolton, Herbert E. **PAGEANT IN THE WILDERNESS. The Story of the Escalante Expedition to the Interior Basin, 1776. Including the Diary and Itinerary of Father Escalante Translated and Annotated.** Utah State Historical Society, Salt Lake City, 1951, green cloth library binding, 265pp., index, illus., two maps in rear pocket. The story of Fray Silvestre Velez de Escalante's journey to the Utah country and the legendary "Crossing of the Fathers." Also published as Utah Historical Quarterly, Vol. XVIII. Now a River-Canyon classic. Farquhar 8a. Out of print. Scarce. Clean, tight copy, x-library, lacks maps, o/w VG.\$40.00
25. Breed, William J. and Evelyn Roat (edited by). **GEOLOGY OF THE GRAND CANYON.** Museum of Northern Arizona and Grand Canyon Natural History Association, Arizona, 1976, 2nd printing, 8vo., color pict. wraps (watercolor by Gunnar Widforss), 186pp., b/w photos, illus., references cited. Contributions by R. S. Babcock, E. H. Brown, and M. D. Clark, Trevor D. Ford and William J. Breed, Edwin D. McKee, Benjamin T. Foster, Edwin H. Colbert Peter W. Huntoon, Charles B. Hunt, W. K. Hamblin and George H. Billingsley. Many geological and historical photos. A very comprehensive yet understandable geological study of the Grand Canyon with photos, charts, maps. This item seems to be growing scarce. VG.\$22.50
26. Brown, Bryan T., Steven W. Carothers, Lois T. Haight, R. Roy Johnson, and Meribeth M. Riffey. **BIRDS OF THE GRAND CANYON REGION: An Annotated Checklist.** Second Edition, 1984. Grand Canyon Natural History Association, Arizona, 1985, 4to., brown wraps, 54pp., map, biblio. Monograph Number 1. Designed and written as a scientific monograph to thoroughly document the known status, distribution, and abundance of regional birds. As a supplement to the species account, this book includes a brief background description of prior ornithological research, avian habitats, historical changes in the avifauna, and bibliography. VG+.\$20.00
27. Butchart, Harvey. **BUTCHART GRAND CANYON TREKS, 12,000 Miles Through The Grand Canyon.** Spotted Dog Press, Calif., 1998, 1st ed., 8vo., pict. wraps, 288pp., references, index. Edited and designed by Wynne Benti. The complete series of Butchart's previous volumes Treks, Treks II and Treks III in one volume with the addition of photos. The acknowledged dean of Canyon hikers, Butchart has been called "the foremost authority" on Canyon trails. By 1976, Butchart had spent 30 years in the Park, and climbed 71 of its 130 summits. Treks: Brief descriptions of the corridor trails plus many other inner canyon routes. Treks II: A sequel to his first guidebook, this covers the upper canyon from Lee's Ferry through Marble to the junction of the Colorado with the Little Colorado. It also covers the former Grand Canyon National Monument, formally incorporated into the Park in 1976. Ford 79. VG+. **Signed.**\$30.00
28. Calvin, Ross. **THE RIVER OF THE SUN. Stories of the Storied Gila.** University of New Mexico Press, Albuquerque, 1946, 1st edition, 8vo., red rust cloth w/gilt lettering, pict. dustjacket and endpapers, 153pp., index, 10 photos. Farquhar: "Unusual insight into the character of the region especially its vegetation. Contains a good summary of the portion of Emory's report that relates to the Gila." Farquhar 30. VG+ in VG+ dustjacket.\$60.00
29. Carothers, Steven W. and Bryan T. Brown. **THE COLORADO RIVER THROUGH GRAND CANYON. Natural History and Human Change.** University of Arizona Press, Tucson, 1991, 8vo., pict. wraps, 235pp., illus., photos, endnotes, index. Foreword by Bruce Babbitt. The authors explain why the Secretary of Interior in the Bush administration ordered operators of Glen Canyon Dam to regulate more evenly the dam's outflow. O.p. Ford 80. Corners bumped o/w G+.\$22.50
30. Casebier, Dennis G. **CAMP BEALE'S SPRINGS AND THE HUALPAI INDIANS.** Number Seven, Tales of the Mojave Road, California 1980, 8vo., brown boards w/gilt, 240pp., photos, index. Beale's Springs is located east of Hardyville, a port on the Colorado River in northwestern Arizona where steamers stopped to supply Camp Beale and the Hualapai Indians in the 1860s and 1870s. VG+ to Fine.\$45.00
31. Castagne P.E., Maurice. **GRAND CANYON ORPHAN MINE.** Privately published (printed by Worzalla), Nevada, 2004, 8vo., pict. wraps, 189pp., biblio., many photos. The Orphan Mine operated (originally by Western Gold and Uranium, Inc.) from 1953 to 1969, and was located at the South Rim of the Grand Canyon National Park in Arizona. Grand Canyon Orphan Mine was written and compiled by a mining engineer, Maurice Castagne, P.E., who worked 11 years as mine superintendent, and manager of the Orphan Mine. Inspired to write the Grand Canyon Orphan Mine book before its history is lost forever in the annals of time, this book, of original data and photos, relates to the history, geology, underground mining operations, events and stories of the Grand Canyon Orphan Mine. It is a historical and colorful book of the only mine to operate within the Grand Canyon National Park. This book is one of a kind for collectors and will appeal to all ages as a gift, souvenir, and a classic addition to personal and public libraries. New. **Signed.**\$19.95
32. Clark, Georgie White and Duane Newcomb. **GEORGIE CLARK. Thirty Years of River Running.** Chronicle Books, California, no date, 4to., pict. wraps, 165pp., many photos of Georgie in action on the Colorado River. Biographical data on Georgie White Clark (deceased 1992) and her exploits on whitewater rivers. Now out of print and scarce. [Also see Westwood.] Corners bumped, cover has minor wear o/w VG.\$37.50
33. Corle, Edwin. **THE STORY OF THE GRAND CANYON.** Duell Sloan and Pearce, NY, 1951, 8vo., brown cloth, 312pp., index, illus., maps. Originally published under the title "Listen, Bright Angel," this edition contains changes by the author after World War II. Farquhar deplored the original title, and legend has it that the publishers finally agreed that the original title gave potential purchasers little idea what the book was about. The new title left no doubt (although Darton had been using the same title for decades). Several full-page photos of the Canyon were added in this edition. Farquhar 71c. VG, lacks dj.\$32.50
34. Darrah, William Culp. **POWELL OF THE COLORADO.** Princeton University Press, New Jersey, 1951, 1st edition, green-gray cloth, 8vo., 426pp., illus., index, fine biblio. One of three major studies of Powell. Farquhar: "Indispensable for an understanding of Powell's objectives and achievements." Farquhar 46. Bookplate removed, wear to top/bottom of spine, G to G+ overall.\$30.00
35. Dellenbaugh, Frederick S. **A CANYON VOYAGE. The Narrative of the Second Powell Expedition Down the Green-Colorado River from Wyoming, and the Explorations on Land, in the Years 1871 and 1872.** Yale Univ. Press, CT, 1926, 8vo., blue cloth w/gilt lettering, 277pp., illus., index. This edition has a new introduction, otherwise the same as the 1908 edition. Farquhar notes: "Here, after a delay of more than (35 years) was published the account of the second expedition so strangely ignored by Powell himself. Dellenbaugh, then 17, was a member of the party [boatman and artist]." Sketches by the author and photos by Beaman throughout the text. (Farquhar 45b.) P.T. Reilly's copy and notes (not many) o/w VG to VG+.\$75.00
36. Dellenbaugh, Frederick S. **THE ROMANCE OF THE COLORADO RIVER. The Story of Its Discovery in 1540, with an Account of the Later Explorations, and with Special Reference to the Voyages of Powell through the Line of the Great Canyons.** Rio Grande Press, Illinois, 1962, 1st edition thus, 8vo., green cloth w/gilt, 399pp., many illus. Most illustrations from photos by Hillers and Beaman, some from Dellenbaugh's own sketches, plus maps. Frontispiece is from watercolor sketch by Thomas Moran. Farquhar: "An excellent compendium of Colorado River history from the time of Ulloa and Cardenas to the Brown-Stanton expedition of 1889-1890. The first book to bring the main features of the story into good perspective... His work is sure to remain as one of the foundations of a Colorado River library." VG+.\$47.50
37. Dellenbaugh, F. S. - **UNDERWOOD & UNDERWOOD (STEREO VIEWS & BOOK). THE GRAND CANON OF ARIZONA Through the Stereoscope. The Underwood Patent Map System Combined with Eighteen Original Stereoscopic Photographs** Underwood & Underwood, New York, 1906, 12mo., wraps, 64pp., foldout map inside back cover, 18 stereoviews in slipcase. While viewing their stereo pictures, owners could read the explanatory notes edited by Dellenbaugh which describes each of the vistas in the set. These sets, in a slipcase, are quite scarce. Even more scarce, however, is a set accompanied by this attractive little handbook. New box, original cover, VG+.\$375.00
38. D'Emilio, Sandra and Suzan Campbell. **VISIONS & VISIONARIES: The Art and Artists of the Santa Fe Railway.** Gibbs Smith, Salt Lake City, 1991, 1st ed., 4to., dark gray cloth w/gilt lettering, pict. dustjacket, 147pp., biblio., index. This gorgeous coffee-table book contains 50 historical photographs and 80 full-color plates of paintings from the Santa Fe Collection, including works by American masters such as Blumenshien, Moran, Sharp, Higgins, Ufer, Couse, Akin, and Widforss. VG+ in chipped o/w VG dj.\$95.00
39. Dimock -- Welch, Vince, Cort Conley and Brad Dimock. **THE DOING OF FRET THE THING. The Brief Brilliant Whitewater Career of Buzz Holmstrom.** Fretwater Press, Arizona, 1998, 8vo., map endpapers, 290pp., illus., index. The story of an unknown service station attendant from the tiny logging town of Coquille, Oregon, who made headlines across the country in November 1937 for navigating solo over 1,000 miles of the rapid-strewn Green and Colorado Rivers. Includes comments from early river runners such as Julius Stone (1946), Lois Jotter (1947), Bert Loper (1947), Amos Burg (1952), Elzada Clover (1950). ** Winner of "National Outdoor Book Award." ** Ford 71.
(A) 1st edition, brown cloth, dustjacket. First edition out-of-print. As new. Unusual. **Signed by all three authors.**\$100.00
(B) 3rd printing, pict. wraps. New. **Signed** by Dimock only.\$20.00

40. Dimock, Brad. **SUNK WITHOUT A SOUND. The Tragic Colorado River Honeymoon of Glen and Bessie Hyde.** Fretwater Press, Arizona, 2001, 2nd printing, 8vo., red cloth w/gilt, pict. dustjacket, map endpapers, 288pp., photos, index. Glen and Bessie Hyde began their honeymoon trip down the Green and Colorado Rivers on October 20, 1928. A month later they hiked to the rim of Grand Canyon, resupplied, and returned to their boat. When they did not arrive at trip's end, Glen's father launched an exhaustive search of lower Grand Canyon. The Hydies' crude sweep scow was found in calm water, fully loaded. But Glen and Bessie had vanished without a trace. *Sunk Without a Sound* is the riveting tale of the search for Glen and Bessie Hyde. "A damned good book. Hard to put down." [Tony Hillerman] Ford 41. As new. Out of print in hardback. **Signed** by Dimock.\$35.00
41. Dutton, Clarence E. **THE PHYSICAL GEOLOGY OF THE GRAND CAÑON DISTRICT.** Accompanying paper in the "SECOND ANNUAL REPORT OF THE UNITED STATES GEOLOGICAL SURVEY TO the Secretary of the Interior 1880-'81," pp.47-166, GPO, Washington, 1882, 4to., cloth, 588pp., illus., index. Dutton's paper includes 14 foldouts, many that appear in the Tertiary History of the Grand Canyon District. Art work by W. H. Holmes, scenes such as "at the foot of Toroweap," Point Sublime looking east," 20 illustrations, many by Thomas Moran. New boards using original cloth, new spine, a solid copy, overall VG.\$195.00
42. Eddy, Clyde. **DOWN THE WORLD'S MOST DANGEROUS RIVER.** Frederick A. Stokes Company, New York, 1929, 1st edition, 8vo., yellow cloth, map endpapers, 293pp., 17 illustrations from photos, 4 charts. Introduction by Frederick S. Dellenbaugh. "Eddy ran the [Colorado] river at high water in the summer of 1927 and followed in November with a run of the Grand Canyon in low water. His crew, mostly college men, were novices on the river with the exception of Parley Galloway, son of the great riverman Nat Galloway. Their experiences were in marked contrast with those of most other voyagers, for every mile seems to have presented a life and death issue. Farquhar 55a. Some repair to spine o/w a very tight copy, G+ to VG overall.....\$155.00
43. Eschen, Maria. **RIVER OTTER. Handbook for Trip Planning. Authoritative Guide for Rafters, Kayakers, Canoeists.** Annoter Press, Idaho, 2003, 1st edition, 8vo., pict. wraps, 288pp., illus. This handbook is a comprehensive guide for planning and executing successful, self-outfitted multi-day river trips. Whether you are a rafter, kayaker, or canoeist, you will refer to this book again and again. New.\$24.95
44. Ettinger, L. J. **THE BEST OF NORTHWEST ARIZONA AND THE GRAND CANYON.** L. J. Ettinger, Nevada, 2005, 8vo., pict. wraps, 197pp., illus. A geologic and historic adventure through time. Included are chapters covering the Colorado Plateau, the Colorado River, a chronology of historic events, Native Americans, the history of mining, the railroad in northwest Arizona, man and the Grand Canyon, U.S. Route 66, the Civilian Conservation Corps and places on the map. New. **Signed.**\$12.00
45. Farquhar, Francis P. **THE BOOKS OF THE COLORADO RIVER & THE GRAND CANYON. A Selective Bibliography.** Five Quail Books in cooperation with Fretwater Press, AZ, 2003, 12mo., red wraps, 97pp., expanded index by Richard Quartaroli. One of 400 copies. In 1953 Francis P. Farquhar published his bibliography of the 125 most important books on the Colorado River and Grand Canyon, detailing each chosen work's significance in the history of the region. This title, long out of print and scarce, became the classic reference for those who wished to study the region or collect its significant works. With new endnotes and index, this book is as important today as it was fifty years ago. [Also see Mike Ford's "THE BOOKS OF THE GRAND CANYON, THE CANYON, THE COLORADO RIVER, THE GREEN RIVER & THE COLORADO PLATEAU, 1953-2003, A Selective Bibliography" for 225 significant titles published between 1953 and 2003.] New.\$16.95
46. Fletcher, Maurine S. (edited and annotated by). **THE WETHERILLS OF THE MESA VERDE. Autobiography of Benjamin Alfred Wetherill.** Associated University Presses, New Jersey, 1977, 8vo., black cloth, pict. dustjacket, 333pp., biblio., index. Remarkable life story of a man - and a family - whose names are linked forever to the Red Rock Country and Rainbow Bridge. VG+ in VG+ price-clipped dustjacket. **Robert Euler bookplate. SIGNED by editor.**\$40.00
47. Ford, Mike. **THE BOOKS OF THE GRAND CANYON, THE CANYON, THE COLORADO RIVER, THE GREEN RIVER & THE COLORADO PLATEAU, 1953-2003, A Selective Bibliography.** Fretwater Press, Arizona, 2003, 12mo., red wraps, 177pp., index. One of 400 copies. To mark the fiftieth anniversary of Francis Farquhar's 1953 bibliography "THE BOOKS OF THE COLORADO RIVER & THE GRAND CANYON, A Selective Bibliography", Mike S. Ford has read nearly every book published in the last fifty years about the Colorado Plateau and the rivers and canyons that dissect it. From this vast array of literature, Ford has chosen the most important and significant 225 works for this selective bibliography. Ford describes each selection, emphasizing its contribution to the literature of this remarkable province. A perfect companion to Farquhar's original, or a terrific contemporary work on its own. A MUST FOR ANY GRAND CANYON/COLORADO RIVER LIBRARY. New. **Signed.**\$16.95
48. Ghiglieri, Michael P. **CANYON.** University of Arizona Press, Tucson, 1992, 8vo., pict. wraps, 311pp., illus., references, index. A professional river guide re-creates the excitement of a Colorado River raft trip through Grand Canyon. "A grand tale...His storytelling abilities and affection for the region are evident throughout this well-written book." (Library Journal) Ford 46. New.\$18.95
49. Ghiglieri, Michael P. **FIRST THROUGH GRAND CANYON: The Secret Journal of Sergeant George Young Bradley on the 1869 First Descent of the Green and Colorado Rivers.** Puma Press, Arizona, 2003, black cloth, pict. dustjacket, 8vo., 342pp., illus., index, foreword by Richard D. Quartaroli, with writings by George Young Bradley, Andrew Hall, William Robert Wesley Hawkins, Oramel G. Howland, John Wesley Powell, Walter H. Powell, and John Colton Sumner. "Accurate transcriptions, long overdue, of the letters and diaries written during the expedition form the core of this book, but it goes well beyond a mere compilation of documents. In it, the crew members merge from the shadows to tell their stories, often differing from the account published by expedition leader John Wesley Powell... Ghiglieri presents a scathing reappraisal of Powell and the historians who have glossed over his failings of 1869... First Through Grand Canyon reanimates this classic tale of exploration...destined to become the definitive history of this amazing journey." [Scott Thybony] Ford 47. **New. Signed.**.....\$29.95
50. Hegemann, Elizabeth Compton. **NAVAHO TRADING DAYS.** University of New Mexico Press, Albuquerque, 1963, 1st edition, 4to., gray cloth, pict. dj, 388pp., 318 rare photos. Introduction by Jesse L. Nusbaum. Chapter one devoted to Grand Canyon contains 20 photos relating to the Canyon such as "Uncle" Jimmy Owens' cabin on the North Rim, the Grandview Hotel, Lee's Ferry, and the destruction from a windstorm to the suspension bridge over the Colorado River at the bottom of the Bright Angel Trail. In the 1920s and 1930s, Ms. Hegemann traveled and worked as an Indian trader in remote areas of Arizona. Her record of these years, especially the 318 photographs presented in this volume, provides a rare first-hand glimpse of Navaho and Hopi life in the years between the wars. VG+ in VG dj.\$95.00
51. Henderson, Randall. **ON DESERT TRAILS. Today and Yesterday.** Westernlore Press, Los Angeles, 1961, 1st edition, 8vo., gray cloth in dustjacket, 357pp., photos, maps, index. Designs by Don Louis Perceval. Desert Maps by Norton Allen. Written by a man who has spent half a century as reporter and editor on the desert frontier. In his exciting style, Mr. Henderson draws on his vast experience to reveal in detail the real story of the Southwest's Deserts...the geography, vital problems of water supply, exploration, emigration, settlement, tribal life, bizarre characters, and the wonders of the desert's unique recreational factors. Includes chapter entitled "Saga of a Nomad Artist" about Everett Ruess. Former owner's inscription. VG+ in VG+ dj. **Signed** by author.\$65.00
52. Holloway, Winona Johnson. **RIDERS TO THE RAINBOW. Traders to the People.** Shadow Butte Press, CA, 1998, 8vo., pict. wraps, 221pp., photos. This is the story of the 1952 season when the author and her family operated the now vanished Rainbow Lodge and Trading Post in the far northern part of the Navajo reservation, an area now easily accessible by boat on Lake Powell. It is a first-hand account of dealing with the tourist trade and running the last regular mule trips to Rainbow Bridge as well as "trading by ear" with the Navajos in what was then the most isolated part of Arizona. At the time of this story few adults native to the Navajo Mountain area spoke English, and most transportation was by mule-drawn wagon, horseback, or on foot. Tourists who took the mule trip on the 14-mile trail to the Bridge had already braved a rudimentary road over sand and slickrock to reach the Lodge, and were the self-selected few who sought such adventure in the era before sport utility vehicles and power boats opened the region to many. As new. **Signed.** \$17.95
53. Holmes, E. Burton. **BURTON HOLMES TRAVELOGUES, with illustrations from Photographs by the Author.** Volume Six. The McClure Company, New York, 1910, 8vo., red cloth w/gilt lettering, 336pp., many photos, index. Includes The Yellowstone National Park, The Grand Cañon of Arizona (pp.115-224 including more than 100 b/w photos from rim to river), and Moki Land. The author first visits Capt. John Hance and goes into the Canyon with the "old teller of tall tales." Mr. Holmes describes the steep trail as frightful. Later, Holmes makes another trip into the Canyon with Pete Berry as guide down the Grand View trail, after enjoying the hospitality of the Grand View Hotel. Many historic photos of these characters and their camps, cabins, and trails. More than 110 photos in this chapter alone. VG+ or better. ...\$65.00
54. Hurley, Wilson. **WILSON HURLEY. A Retrospective Exhibition.** Lowell Press of Kansas City in association with the Albuquerque Museum and the Buffalo Bill Historical Center, Kansas City, circa 1985, 4to., red cloth, pict. dustjacket, 81pp., illus., biblio. The west and the Grand Canyon are some of Wilson's favorite subjects. Fine in Fine dj.\$40.00
55. Iliff, Flora Gregg. **PEOPLE OF THE BLUE WATER, My Adventures Among the Walapai and Havasupai Indians.** Harper & Brothers, New York, 1954, 8vo., blue cloth, pict. dj, 271pp., two-page map and many historic photos, including one of a 3-story wooden ladder built to climb the falls. Mrs. Iliff served for a time as superintendent of "the most primitive and interesting tribe of Indians in the United States," as she wrote. A standard work in River/Canyon collections. Ford 14. VG+ in VG dj. Scarce in this condition.\$45.00
56. Inskip, Eleanor (editor). **THE COLORADO RIVER THROUGH GLEN CANYON BEFORE LAKE POWELL. Historic Photo Journal 1872 to 1964.** Inskip Ink, Utah, 1995, 8vo., pict. wraps, 95pp., full-color photos. The 101 outstanding photos, combined with recollections of the explorers, present a poignant and historic river trip through a Glen Canyon that no longer exists. In addition, each photo carries the Lake Powell buoy number so you can take this book to Lake Powell and visit the past. Many photos by Katie Lee and Gus Scott (pre-dam river runners). [Also see Katie Lee's book "All My Rivers Are Gone"] Ford 144. New.\$25.00

57. Ives, Lieutenant Joseph C. **REPORT UPON THE COLORADO RIVER OF THE WEST, Explored in 1857 and 1858.** In five parts: General Report (131pp.), Hydrographic Report (14pp.), Geological Report by Newberry (154pp. plus plates), Botany by Gray, Torrey, and Englemann (30pp.) and Zoology by Baird (6pp.), plus appendixes on meteorology. Eight panoramics by Egloffstein; 12 full-page engravings, and 7 Indian plates reproduced here in color! In addition there are 41 woodcuts. Farquhar has high praise for Ives: "...one of the most desirable books in the Colorado River field, for it is the first that deals specifically with the river itself. Moreover, the illustrations are remarkable: those from Möllhausen's sketches are often admirable...two from photographs represent perhaps the first use of the camera in Arizona, certainly on the Colorado River." J. S. Newberry's contribution as expedition geologist is specially significant, for Newberry was the first to postulate a geologic theory on the origin of Grand Canyon.

(A) Senate Ex. Doc., 36th Congress, 1st Session, Under the Direction of the Office of Explorations and Surveys, A. A. Humphreys, Captain Topographical Engineers, in Charge, GPO, Washington, 1861, 4to., foldout maps. Original embossed front/rear covers, new spine and title, all edges covered with new black buckram, handsome slipcase. Frontis. plate has been removed, hand colored and replaced. Farquhar 21. Maps repaired with archival tape, foxing on title page, internally VG.\$995.00

(B) Da Capo Press, New York, 1969, 4to., blue cloth w/gilt title, 2 maps in pocket. Reprint edition of 1861. Farquhar 21 variant. Corners lightly bumped o/w VG+.\$295.00

58. James, George Wharton. **IN AND AROUND THE GRAND CANYON. The Grand Canyon of the Colorado River in Arizona.** Little, Brown, and Company, Boston, 8vo., 1908, green cloth w/orange design and lettering, 346pp., biblio., over 100 illus. (most from photos by the author), appendix. James loved the Canyon, and made many visits there over the years. "Because so much of the book records personal experiences it has special historical value." (Farquhar). In the course of his research, James interviewed many of the personalities now enshrined in Canyon history, among them W. W. Bass, and Emma Lee, one of John D. Lee's widows (his last and favorite wife). James recounts the Mountain Meadows Massacre story, and includes the text of a letter written to Emma by Lee from prison in Beaver City, Utah, on Sept. 21, 1876. Other chapters include "Explorations by Major J. W. Powell (1869-72)," "From the Santa Fe Railway to the Canyon by Stage," "The Old Hopi Salt Trail," and others. A most interesting read. Farquhar 64a. VG+.\$75.00

59. James, George Wharton. **THE GRAND CANYON OF ARIZONA. HOW TO SEE IT.** Little, Brown and Company, Boston, 1910, 12mo., 265pp., index, foldout map, foldout panoramic photo of canyon, scores of other photos. Farquhar says: "This is entirely different from James' earlier book...it provides interesting comparisons of the trail trips of earlier days with those of today [i.e. 1953]. James was thoroughly familiar with the history and lore of the region and in some instances, notably the boat trips of Loper, Russell, and Monett, he furnishes data for later historians." Farquhar 65a.

(A) Green cloth. VG+.\$70.00
(B) Red cloth. O.n. in pencil and dated 1911, o/w VG.\$60.00

60. Jones, Anne Trinkle and Robert C. Euler. **A SKETCH OF GRAND CANYON PREHISTORY.** Grand Canyon Natural History Association, Arizona, 1979, 1st edition, square 8vo., tan wraps, 13pp., photos, illus., further reading list. Includes discussion and illustration of construction of the split-twig figurines. VG+.\$12.00

61. Jordan, Teresa. **FIELD NOTES FROM THE GRAND CANYON. Raging River, Quiet Mind. An Illustrated Journal.** Johnson Books, Colorado, 2000, oblong 8vo., pict. wraps, 50pp., illus. Foreword by Ann H. Zwinger. As a member of the 12-day river trip that also inspired the book by Kathleen Jo Ryan, "Writing Down the River," Jordan shares her field journal and luminous watercolor sketches of that trip. New.\$14.00

62. Kluckhohn, Clyde M. **TO THE FOOT OF THE RAINBOW. A Tale of Twenty-Five Hundred Miles of Wandering on Horseback through the Southwest Enchanted Land.** The Rio Grande Press, New Mexico, 1980, reprint of 1927 text, 4to., off-white wraps with sketch of the Bridge on front cover, pict. endpapers, 276pp., index, photos. First adventures of Kluckhohn when, as a Princeton undergrad, he horse backed from Taos on a grand swing through the Hopi villages, Grand Canyon, and back to Santa Fe. Kluckhohn is said to have been the first to reach the Bridge by the old, perilous Kayenta trail without a guide. The "rainbow" was, of course, Nonne-Zoche, fabled Rainbow Bridge. En route, Kluckhohn's party met up with **Zane Grey, John Wetherill,** and movie producer Jesse Lasky. A classic account. Many contemporary b/w and color photos of Lake Powell and environs have been added. Also added: an essay by Stephen C. Jett of UC/Davis, sketching the history of the Lake and Bridge, and a good bibliography. VG.\$35.00

63. Lamb, Susan. **GRAND CANYON: THE VAULT OF HEAVEN.** Grand Canyon Association, Arizona, 2003, square 4to., 67pp., map, photos, including one foldout panorama. An astonishing compendium of lore and photography sure to whet the appetite of those who have never tasted the Canyon experience. A treasure book flavored with memories, emotions, and frozen moments of external beauty. Ford 97.

(A) Maroon cloth, pict. dustjacket. New.\$18.95
(B) Pict. gatefold wraps. New.\$8.95

64. Lavender, David. **RIVER RUNNERS OF THE GRAND CANYON.** Grand Canyon Natural History Association, Arizona, 1985, 1st ed., 4to., blue wraps, 147pp., illus., biblio., index. Many photos (some of them remarkable historic views you may never see anywhere else), double-page map with principal rapids located, list of photo credits (interesting!). Any River rat or River collector who has not acquired and read this book is missing much of the fun. Here they all are - Nevills, Marston, Belknap, Aleson, Georgie, the Hydes, Stanton, Eddy, Hum Woolley, the Kolbs, and many others. And they're in the photos, too. A remarkable work by a great writer. Don't miss it. Ford 55. VG+.\$55.00

65. Lee, Katie. **ALL MY RIVERS ARE GONE. A Journey of Discovery Through Glen Canyon.** Johnson Books, Colorado, 1998, 8vo., wraps, 320pp. Introduction by Terry Tempest Williams. Katie was among a handful of people who knew the 170 miles of Glen Canyon very well. She had made 16 trips down the river, even named some of the side canyons. Glen Canyon and the river that ran through it had changed her life. So it is not surprising that she has never gotten over her horror and disbelief at the destruction of this exquisite Eden under millions of gallons of water behind Glen Canyon Dam. Here, Katie tells us what there was to love about Glen Canyon and why we should miss it. The canyon had great personal significance for her: She had gone to Hollywood to make her career as an actress and a singer, but the river kept calling her back, showing her a better life. She very eloquently weaves her personal story into her breathtaking descriptions of the trips she made down the canyon. New. **Signed**.\$18.00

66. Lee, Katie. **SANDSTONE SEDUCTION. Rivers and Lovers, Canyons and Friends.** Johnson Books, Colorado, 2004, 8vo., pict. wraps, 204pp., b/w photos. Foreword by Ellen Meloy. Katie collects her most creative writing, written over her lifetime, telling us about the events that shaped her life, and her encounters with water and rock. New. **Signed**.\$17.50

67. Lister, Florence C. and Robert H. Lister. **EARL MORRIS & SOUTHWESTERN ARCHAEOLOGY.** University of New Mexico Press, Albuquerque, published in cooperation with Southwest Parks and Monuments Association, Arizona, 1977, first paperbound printing, 8vo., pict. wraps, 204pp., index, photos. Morris's archaeological colleagues and disciples hailed this book, first published in 1968, as a superb biography and a crucial work in the history of scientific archaeological exploration in the Southwest. VG.\$20.00

68. Lockwood, Frank C. **PIONEER DAYS IN ARIZONA, From the Spanish Occupation to Statehood.** The Macmillan Company, New York, 1932, 8vo., blue cloth, 387pp., index, map from Flagstaff to the Hopi towns, many illustrations, photos. Chapters on Arizona's Spanish cavaliers; mission fathers. Includes the story of Jacob Hamblin, Lee's Ferry, Cardenas discovering the Grand Canyon, Ives' exploration, transportation on lower Colorado River, and much more. Some wear to corners o/w VG.\$50.00

69. Marston, O. Dock. **FOR WATER-LEVEL RAILS ALONG THE COLORADO RIVER.** Article on pp.287-303 in THE COLORADO MAGAZINE, Volume XLVI, Number 4, State Historical Society of Colorado, Fall 1969, 8vo., pict. wraps, pp271-362, illus. VG+.\$30.00

70. Marston, Otis Dock - Brand Book Ellis, George M. (editor). **BRAND BOOK NUMBER THREE, THE SAN DIEGO CORRAL OF THE WESTERNERS.** San Diego Corral of the Westerners, California, 4to. 1973, gray fabrikoid, 196pp., illus., photos. Limited edition of 500 copies. This issue is much sought after by Colorado River buffs as Otis "Dock" Marston relates the story of James White and the possibility of his 1867 journey through the Grand Canyon. Marston is the all-time collector of Colorado River information of every kind. His massive collection now resides at The Huntington Library in San Marino, California. Writings by Marston himself are rare and this is a most interesting subject that is still discussed and argued on modern day river trips. Also in this issue, several other articles of interest from the Shady Ladies of San Diego to the western art of Bill Bender with four full color plates. Ford 73f. VG+. \$100.00

71. Martin, Douglas D. **YUMA CROSSING.** University of New Mexico Press, Albuquerque, 1954, 1st ed., 8vo., yellow cloth, green dustjacket, 243pp., map. Illustrations by Horace T. Pierce. The trails of SW history-makers join at Yuma Crossing, once the only "safe" ford of the Colorado dividing Arizona from California. Story of the "tides of history which swept up to that site on the banks of the Colorado for four centuries." Ford 135. VG+ in rubbed, chipped dustjacket.\$30.00

72. McCourt, Tom. **WHITE CANYON, Remembering the Little Town at the Bottom of Lake Powell.** Southpaw Publications, Utah, 2003, pict. wraps, 255pp. White Canyon is a story about all of Southern Utah before the Glen Canyon Dam. It is an eyewitness account of things that were and things that were lost. New. **Signed**.\$14.95

73. McLuhan, T. C. **DREAM TRACKS. The Railroad and The American Indian 1890-1930.** Harry N. Abrams, Inc., New York, 1985, 4to., gray cloth, pict. dustjacket, 208pp., photographs from the William E. Kopplin Collection. More than 110 hand-colored photographs are reproduced in this book, along with a gallery of advertising art and original paintings in full color, two maps and a selection of archival black-and-white photographs. McLuhan writes with insight on the railroad's strategy and adds informative captions to the amazing photographs, many of which show dances and rituals that have since been forbidden to outsiders. Hopi, Navajo, and Rio Grande pueblo life-drafts, costumes and ceremonies of rare beauty--are explored in exquisite detail. Here also are the Painted Desert, the Petrified Forest, Taos Pueblo, and Canyon de Chelly. This is a fascinating story of corporate mythmaking and the American dream. VG+ in VG+ dj. Beautiful copy.\$55.00

74. Miller, Steve. **THE GRAND. The Colorado River in the Grand Canyon, a Photo Journey.** Wilderness Press, California, and Grand Canyon Association, Arizona, 2005, oblong 8vo., pict. wraps, 192pp., illus., index. Journey down the Colorado River through the magnificent Grand Canyon with photographer and river guide Steve Miller as he shares more than 300 extraordinary photos and reflections from 30 years of rafting the Grand. As the knowledgeable and sometimes irreverent narrator of this grand adventure, Miller uses images and words to evoke the beauty, emotion, an sheer wonder of this magical place. New.\$29.95

75. New Mexico Geological Society (edited by H. L. James). **GUIDEBOOK OF MONUMENT VALLEY AND VICINITY. Arizona and Utah.** New Mexico Geological Society, Twenty-fourth Field Conference, Socorro, October 4-6, 1973, 4to., gray buckram, pict. endpapers, 206pp., illus., plus Business and Professional Directory. Papers on the stratigraphy, geomorphology and general geology of the region as well as papers on anthropology, Navajo history, Navajo rugs and Movie-making in Monument Valley. VG+.\$55.00

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76. New Mexico Geological Society (edited by Roger Y. Anderson and John W. Harshbarger). **GUIDEBOOK OF THE BLACK MESA BASIN. North-eastern Arizona.** Ninth Field Conference, October 16, 17, and 18, 1958, prepared in cooperation with the Arizona Geological Society, New Mexico Geological Society, 4to., black buckram, 205pp., illus., geological cross sections in rear pocket. Exit road log, Grand Canyon rim drives and Orphan Mine by W. L. Chenoweth; Section of Kaibab Trail showing principal features of interest along the way by E. D. McKee; Resume of Grand Canyon History by F. S. Dellenbaugh; Redwall Limestone by E. D. McKee; Permian Sedimentary Rocks of the Black Mesa Basin Area by H. W. Pierce; and much more on Black Mesa. Former owner's name stamped inside front and rear covers, o/w VG+. ..\$50.00
77. Niehuis, Charley C. **STEEL DUST Stallion of the Grand Canyon.** Dodd, Mead and Co., New York, 1959, 8vo., brown cloth, pict. dustjacket, 267pp. Grif, a 17 year old champion roper, deer-hunting guide and top hand could do many things well, but could not control his temper, or be generous and tolerant of his fellow man. Thrilling story of a headstrong boy in the exciting discover of a wild steel dust stallion in the depths of the Grand Canyon, surviving roaring inferno of a forest fire, hunting for a trophy buck, and close association with the Rangers & Forestry service - all which helped him to sort out his future. VG+ in VG dj.\$30.00
78. Nordenskiöld, G. **FRÅN FJÄRRAN VÄSTERN. Minnen Från Amerika. Med Illustrationer I Autotypi Direkt Efter Fotografier Af Förf.** P. A. Norstedt & Söners Förlag, Stockholm, 1892, 12mo., 3/4 maroon leather, marbled boards, pp.iv,115, 8 pages of photos, 12 photos, **Swedish** text. Nordenskiöld, from Sweden and a world traveler, visited southwest Colorado, Mancos Cliff Dwellings and Mesa Verde with the assistance of the **Wetherills** who were Indian traders and raised cattle in the region. Al Wetherill lead Nordenskiöld from Mancos to the **Grand Canyon** and down what is now the **Tanner Trail** to the River. A most awesome trek. Their trip into the Canyon was lead by a Mr. Tanner who claimed he could take him and his horses down to the River and across if needed. Tanner said there was a trail not on the map built by Mormons; he used this trail when out prospecting. The round trip from Mancos Colorado to the Grand Canyon and back took from November 4 to December 21 in 1891. There are chapters of his visits to the Moki and Navajos. Corners rubbed, normal cover wear for a 112-year-old book, internally VG or better. Scarce to rare.\$1,195.00
79. O'Hara, Pat (photography by) and Tim McNulty (text by). **GRAND CANYON NATIONAL PARK. Window on the River of Time.** Woodlands Press, California, in conjunction with Grand Canyon Natural History Association, 1986, 4to., maroon cloth, pict. dj, 72pp., illus., design by McQuiston & Daughter. This book is a compendium of striking photographs and evocative text that provide the reader with stunning images and informed commentary on the wonders of the canyon and its surrounding landscape, flora, and fauna. The distinct ecosystems of the South Rim abutting the high desert, the interior of the canyon, and the forests of the North Rim are all explored. As new.\$27.50
80. Patrick, Ruth. **RIVERS OF THE UNITED STATES. Volume V, Part A, The Colorado River.** John Wiley & Sons, NY, 2000, 8vo., blue cloth w/gilt, 252pp., illus., index. Part of a series that provides an integrated treatment of all the major rivers and estuaries of the contiguous United States. Both the physical and biological characteristics of pristine river environments are presented in detail. This volume embraces the Colorado River. As new.\$95.00
81. Peattie, Roderick (edited by). **THE INVERTED MOUNTAINS: Canyons of the West.** The Vanguard Press, NY, 1948, 1st ed., 8vo., gray cloth, 390pp., photos, map, index. Contributions by Weldon F. Heald, Edwin D. McKee, and Harold S. Colton. Farquhar: "The authors are first rate in their respective fields and make notable contributions to Colorado River literature. Two of Heald's chapters must be included in any anthology of the Canyon region, 'Riding Grand Canyon Rapids' with Norman Nevills, and exploring the passages and alcoves of 'The Canyon Wilderness.'" Farquhar 72. Lacks dj o/w VG.\$27.50
82. Powell, J. W. **CANYONS OF THE COLORADO.** Argosy-Antiquarian Ltd., New York, 1964, large 8vo., rust-brown cloth, 400pp., illus., many index. Limited to 750 copies. Facsimile of the Meadville edition. Scores of woodcuts and drawings, some already familiar to owners of EXPLORATION in other editions, some found only in the 1895 Meadville and its beautiful Argosy facsimile. Farquhar 43 variant. Getting scarce. Near Fine.\$150.00
83. Powell, J. W. **EXPLORATION OF THE COLORADO RIVER OF THE WEST and Its Tributaries Explored in 1869, 1870, 1871, and 1972 Under the Direction of the Secretary of the Smithsonian Institution.** GPO, Washington, 1875, 4to., 291pp., 80 illus. on 68 sheets (many by Thomas Moran). This is Powell's monumental report on his two River expeditions, combined to read as if there had been only one voyage. The core volume in any comprehensive River/Canyon library. Whatever the book's shortcomings, says Wallace Stegner, "no matter how many boatmen run the river in the future, or swim it, or go down it in barrels or on inflated inner tubes, this is the river story that will always have readers. For reasons that will be apparent to anyone who opens it, it is truly one of the great tales of adventure."
(A) A most beautiful copy custom rebound in 3/4 leather, marbled boards, ribbed spine, lots of gilt including title. Dark green and maroon in color, marbled endpapers and map pocket. Map facsimile. Minor edge repair to three pages not effecting text or plates. A handsome copy that would make any library proud to own it. Fine externally, VG internally.\$1,195.00
(B) Rebound in brown cloth, gilt title on spine. No map issued with this copy, as common. Near fine internally overall a Very Good+ copy. Scarce in this condition.\$995.00
84. Powell, J. W. **REPORT ON THE LANDS OF THE ARID REGION OF THE UNITED STATES, with a More Detailed Account of the Lands of Utah.** The Belknap Press of the Harvard University Press, Cambridge, 1962, large 8vo., brown cloth, 202pp., index, two large foldout maps under strap inside back cover, introduction by Wallace Stegner. Reprint of the complete text, including maps, plus Stegner's introduction and notes by Stegner, and a chronology of Powell's life. Landmark study of water in the American West - Wallace Stegner stated, "it would ultimately be recognized as one of the most important books ever written about the West." Any discussion of water in the American West begins with this Report. The Report is among the great classics of western history, showing the developmental possibilities of the arid regions of the West" - Paher 1581. Powell's report is also notable for the large folding map of Utah Territory. Lacks dj., o/w VG+.\$250.00
85. Powell, John Wesley - Place, Marian T. **JOHN WESLEY POWELL. Canyon's Conqueror.** Houghton Mifflin Company, Boston, 1963, 8vo., pict. boards, 191pp., illustrated by Harve Stein. [Juvenile] Although this book is considered fiction for young adults, it mirrors in quality the biographies by Wallace Stegner and William Culp Darrah.\$27.50
86. Powell, James Lawrence. **GRAND CANYON. SOLVING EARTH'S GRANDEST PUZZLE.** Pi Press, New York, 2005, 8vo., brown boards, pict. dustjacket, 308pp., references, index, illus. Powell brings together both a rigorous explanation of geological processes and the new consensus he has termed the Lazarus Theory that explains how the lower part of the Colorado River, below the Grand Canyon, could be younger than the river above the canyon—contradicting centuries of common sense. Further, Powell shows how the investigation of the canyon in the mid 1800s led directly to our understanding of continental drift and tectonic plates, the greatest advance in geology ever. New.\$27.95
87. Powell, Lawrence Clark. **SOUTHWEST CLASSICS. The Creative Literature of the Arid Lands, Essays on the Books and Their Writers.** The Ward Ritchie Press, Los Angeles, 1974, 8vo., wraps, 370pp., illus., index. In this collection of essays on the life, landscape, and literature of the arid lands of the Southwest, Powell has revealed the power of the region in determining the nature of the classic books which are laid therein. From the Jesuit pioneer Padre Kino to the horse-wrangler Ross Santee, we see the land itself as the determining force that shaped the lives and works of these 27 writers. VG.\$12.00
88. Powell, Lawrence Clark. **SOUTHWEST. Three Definitions.** Singing Wind Bookshop, Arizona, 1990, 8vo., pict. wraps, 70pp. As a writer, L. C. Powell has been identified with the Southwest for more than 50 years. His many books range through history, literature, geography and bibliography. **Signed by author.** VG+.\$20.00
89. Powell, Lawrence Clark. **WHERE WATER FLOWS. The Rivers of Arizona.** Northland Press, Flagstaff, 1980, oblong 8vo., blue cloth, pict. dj, 64pp., photos by Michael Collier, foreword by Bruce Babbitt. "If there were one key to the southwest history and culture, it might well be on the river system of the region." [Lawrence Clark Powell] VG+ in VG+ dj.\$25.00
90. Ranney, Wayne. **CARVING GRAND CANYON. Evidence, Theories, and Mystery.** Grand Canyon Association, Arizona, 2005, 8vo., pict. wraps, 160pp., illus., index. Although scientists have studied the Grand Canyon for more than 150 years, a definitive answer as to how or when the canyon formed eludes the world's most powerful minds. Scientists agree that the erosive power of the Colorado River carved the canyon, but the river itself carried away the evidence of its earlier history. Carving Grand Canyon highlights the intriguing ideas and innovative theories that geologists have developed over time. The story of the evolution of a fascinating landscape is told in an engaging style that nonscientists will find inviting. New.\$14.95
91. Redfern, Ron. **CORRIDORS OF TIME. 1,700,000,000 Years of Earth at Grand Canyon.** Times Books, New York, 1980, large square format (12"x12"), black cloth w/gilt, full-color dustjacket, pict. endpapers, 198pp., index. Photography and text by Redfern, introduction by Carl Sagan, illustrations by Gary Hincks. Scores of marvelous panoramic photos, sketches, diagrams of the Canyon, most of them in color. A true coffee-table book. Redfern used camera techniques never before applied to Canyon photography, producing a sequence of shots "approaching a full 360 degrees, illuminating the stratigraphic and other wonders of the Canyon" (Sagan). Truly, a monumental work. Ford 124. VG+ in VG+ dustjacket. **Inscribed by Redfern.**\$65.00
92. Richmond, Al & Marc Pearsall. **THE GRAND CANYON RAILWAY. Sixty Years in Color.** Grand Canyon Railway, Arizona, 2004, oblong 8vo., pict. wraps, 112pp., photos. Historic color photographs and text from 1946 to 2003. New. **Signed.**\$29.95
93. Rider, Rowland W., as told to Deirdre Murray Paulsen. **THE ROLL AWAY SALOON. Cowboy Tales of the Arizona Strip.** Utah State University Press, Logan, 1992, 4th pr., pict. wraps, 114pp., illus. Includes sketches titled "Enter **Zane Grey**," "**Julius F. Stone Expedition**," and "Prospecting Without a Mule: Or, Tragedy in the Grand Canyon." A fun read. Robert Euler bookplate. VG+.\$9.00
94. Ringholz, Raye C. **URANIUM FRENZY. Boom and Bust on the Colorado Plateau.** This story of opportunity and opportunism, of buck passing and quick fortunes, has clear reverberations for our own time. The principal "voices" will soon be lost; through tapes and interviews, and after reviewing thousands of documents, the author, who was there, has recreated the story and preserved the history. Ford 208.
(A) W. W. Norton, New York, 1989, 1st edition, 8vo., red cloth, pict. dustjacket, 310pp., index. VG+ in VG+ dustjacket.\$35.00
(B) University of New Mexico Press, Albuquerque, 1991, 8vo., pict. wraps, 310pp., index. VG.\$12.00

95. Roosevelt, Theodore. **A BOOK-LOVER'S HOLIDAYS IN THE OPEN.** Charles Scribner's Sons, New York, 1925, 8vo., green/black embossed fabrikoid, 373pp. The first three chapters are: "A Cougar Hunt on the Rim of the Grand Canyon," "Across the Navajo Desert," and "The Hopi Snake Dance." These first appeared in The Outlook in 1913 (Vol. 105) as three separate articles (Roosevelt then was a contributing editor of the magazine). VG.....\$32.50
96. Rothman, Hal K. **REOPENING THE AMERICAN WEST.** University of Arizona Press, Tucson, 1998, 8vo., blue cloth, 208pp., index. Chapters of interest are "The Legacy of John Wesley Powell" by Donald Worster and "Pyre on the Mountain" by Stephen Pyne; these are listed among other chapters related to the reopening of the west. VG+\$35.00
97. Ruess, Everett. **ON DESERT TRAILS WITH EVERETT RUESS.** The Desert Magazine, California, 1940, 4to., 1st edition, yellow cloth, pp.72, illus., index of names and places. With introduction by Hugh Lacy, and foreword by Randall Henderson, editor "Desert Magazine." A compilation of letters, photographs and other material from friends and acquaintances. Everett's block prints, some art by Norton Allen, a letter from Tad Nichols published. Scarce. Farquhar 119a. Endpapers appear browned from old newspaper clippings laid inside book, former owner's Xmas inscription dated 1943, o/w VG+ or better. Bright clean copy.\$295.00
98. Russell, Jerry & Renny. **ON THE LOOSE.** Prose and photography, the west from California to Death Valley, Grand Canyon, Glen Canyon and Lake Powell, Coyote Gulch off Escalante River, Halls Creek, Utah. Some are places man will never know again. Ford 149.
(A) Sierra Club, San Francisco, 1967, 8vo., blue boards, pict. dj, 122pp., 63 photos. Former owner's inscription, VG+ in VG dustjacket.....\$30.00
(B) Gibbs Smith, Utah, 2001, 8vo., pict. wraps, unpaginated, illus., afterword by David Brower. New.....\$14.95
99. Ryan, Kathleen Jo. **WRITING DOWN THE RIVER Into the Heart of the Grand Canyon.** Oblong 4to., 134pp., photos. Photographed and produced by Ryan. Foreword by Gretel Ehrlich. Essays by 15 of today's best women writers.
(A) Northland Publishing, Arizona, 1998, 1st edition, green cloth, pict. dustjacket, pict. endpapers. VG+ in VG dj\$35.00
(B) Grand Canyon Association Arizona, 2004, 1st paperback edition, pict. wraps. New.....\$19.95
100. Sackville-West, V. **GRAND CANYON, A NOVEL.** Doubleday, Doran and Company, Garden City 1942, 1st. ed., 8vo., white cloth, pict. dustjacket, 304pp. A fantasy, written while Europe and America were embroiled in World War II, acted out against the backdrop of Grand Canyon, with the author pitting the U.S. against Germany in another great war. Action begins at "the hotel," presumably El Tovar, which is bombed and destroyed. The principal characters then descend into the Canyon for refuge. Sackville-West had a hard time persuading her publishers to put this one out - they didn't believe it was marketable! Scarce in either British or U.S. editions, sought by River/Canyon collectors. (Fiction) Farquhar 123.
(A) VG+ in VG or better dj.....\$75.00
(B) Lacks dustjacket. VG.....\$45.00
101. Sayle, W. D. **A TRIP TO THE RAINBOW ARCH [BRIDGE].** Originally published in 1920. Republished by Rydal Press, New Mexico, 1999, 8vo., hand bound in rich dark brown cloth w/paper label on spine, 68pp. on 80lb. classic crest super-smooth paper, 42 photos, limited edition of 70 numbered copies. W. W. Rankin, W. F. Swift, T. Heberton Doan, and the author made up the party bound for the Rainbow Arch (Rainbow Bridge) located on the northern slope of Navaho Mountain near the Arizona-Utah border. While in the west, they made several side trips before their Rainbow Arch adventure. After their train ride from Cleveland, Ohio, they made side trips to the Petrified Forest, Painted Desert, and the Grand Canyon, including a mule ride down the Hermit Trail to Hermit Camp and the Colorado River, then across the Tonto Trail to Indian Gardens and out the Bright Angel Trail. Their 160-mile adventurous auto trip across the desert and mountains in the heart of the Navaho Indian Reservation ended in Kayenta, Arizona, at the doorstep of Mr. and Mrs. Wetherill's home. It was a most picturesque dwelling decorated with Indian rugs, pottery, and implements. During their visit, they had the good fortune to meet Byron Cummings and Dr. Guernsey of the Peabody Museum of Boston. Their horseback trip from Kayenta to Rainbow Arch was a true adventure, meeting Indians, having horses slide off the treacherous trail, visiting Keet Seel and Betatakin Indian Ruins, running low on water, and finally seeing the majestic Arch. An excellent early account of a trip to Rainbow Bridge and the Grand Canyon. Near Fine.....\$95.00
102. Schullery, Paul (edited by). **THE GRAND CANYON: EARLY IMPRESSIONS.** Colorado Associated University Press, Boulder, 1981, 8vo., pict. wraps, 195pp., illus. **John Wesley Powell**, Hamlin Garland, **Zane Grey**, Theodore Roosevelt, **John Muir**, and others share their impressions of the Grand Canyon. Classic collection offers the reader a chance to experience the power and mystique of the Canyon through the eyes of some of our greatest writers, explorers, and naturalists. Former owner's inscription o/w VG.\$5.00
103. Schulthess, Emil and Sigmund Widmer (text). **LANDSCHAFT DER URZEIT: Utah, Arizona, Colorado, New Mexico. Paysage de L'aube des Temps. ETERNAL LANDSCAPE.** Sonderausgabe Schweizer Buchzentrum, 1990, oblong 4to., tan cloth, pict. dustjacket, 143pp., illus. Text in German, French and English. An unusual photographic account of 12 primeval landscapes in the southwest of the United States. Schulthess presents masterly shots of regions whose valleys and gorges, dunes and natural bridges exhale a lonely grandeur coupled with an overwhelming variety of forms and colours. Schulthess is one of the most prominent of contemporary photographers. Widmer, a historian and former mayor of Zurich, wrote the essay in this book as a mark of homage to the country that conferred on him in 1976 the honorary title of Marshal by the city of Tucson. VG+ in VG+ dustjacket.\$27.50
104. Smith, Dama Margaret. **I MARRIED A RANGER.** Stanford University Press, California, 1931, 8vo., orange cloth, 179pp., illus. In 1921, the author - then living in Washington D.C. - learned of a clerical vacancy at Grand Canyon, and applied for the job. Until then, no woman had ever been hired for a Park Service job at the Canyon. But an exception was made, and she became the first female Gov't. employee at the Canyon. There she met "White Mountain Smith," chief ranger, and the rest of their story is told in this delightful book. A Five Quail favorite. Scarce. Lacks dj., some very faint spotting to cover, o/w VG.....\$35.00
105. Sprang, Elizabeth. **GOOD-BYE RIVER.** Kiva Press, New Mexico, 1992, oblong 8vo., heavy pict. wraps in color, 66pp., many sketches by Sprang and cartoons by her husband, Dick Sprang of Batman comic book fame. "May I add a tiny portion to Colorado River history?" says the author's preface. "Here is my story of a float trip down part of the river before the disastrous Glen Canyon Dam was built." In a 10-man raft bought for \$45 at Army Surplus, the Sprangs embarked at Hite for Kane Creek, 120 miles downstream. This is her journal, delightfully illustrated. Ford 150b. A hard to find item. VG+\$65.00
106. Stanton, Robert Brewster (edited with an introduction by Dwight L. Smith). **DOWN THE COLORADO.** University of Oklahoma Press, Norman, 1965, 1st edition, black cloth, pict. dj, 237pp., many maps, tables, historic photos, index. Story of the Stanton-Brown survey of the Colorado River, told in narrative form. Truly remarkable account of a mission which was to cost Frank M. Brown, its principal sponsor, his life in Soap Creek rapid. A much sought after title which belongs in every well-stocked River/Canyon collection.
(A) Bookplate o/w VG+ in VG+ dj.....\$75.00
(B) X-lib. w/several discard stamps, o/w G overall.....\$32.50
107. Stegner, Wallace (edited by). **THIS IS DINOSAUR. Echo Park Country and Its Magic Rivers.** Alfred A. Knopf, New York, 1955, 1st edition, 8vo., cloth spine with paper boards, 97pp., photos. Collection of articles by various writers, including **Otis "Dock" Marston** ("Fast Water"), Eliot Blackwelder, David Bradley, et al., leading off with Stegner's contribution, "The Marks of Human Passage." This book was designed to be - and become - an effective weapon in the "first great conservation battle of recent times." It kept the dams out of Dinosaur, and comments Stegner, "if it had known its own strength might have kept the Glen Canyon Dam out of Glen Canyon. Its political strength left the Green and Yampa flowing free." By any measure, a landmark book. Ford 165. Lacks dustjacket o/w VG+.....\$75.00
108. Sutton, Ann and Myron. **THE WILDERNESS WORLD OF THE GRAND CANYON. "Leave It As It Is."** J. B. Lippincott Company, Philadelphia, 1971, 2nd printing, 8vo., cloth, pict. dustjacket, map endpapers, 241pp., 50 full-page photos, appendixes, index. Photographs by Philip Hyde. The authors were ranger-naturalists at the Canyon, both in love with the Canyon and with each other, so they married. Ol' Bully Pulpit Teddy was right, they agreed: don't mess around with the Canyon-leave it as it is. Several useful appendixes, including Roosevelt's 1903 address at the Canyon when he uttered his immortal command. Ford 106. VG+ in VG+ dustjacket. Beautiful copy....\$35.00
109. Udall, Stewart L. (photographs by Jerry Jacka). **MAJESTIC JOURNEY. Coronado's Inland Empire.** Museum of New Mexico Press, Santa Fe, 1995, 8vo., pict. wraps, 166pp., illus., index. Former U.S. congressman and Secretary of the Interior Stewart L. Udall and award-winning photographer Jerry Jacka set out to retrace the steps of the journeys of Francisco V'squez de Coronado and redress this skewed historical view. Majestic Journey carefully chronicles the great explorer's seminal travels across these lands and among the native peoples and captures anew the wonder with which this European party must have regarded all they saw. Originally published in 1987 by Doubleday and Co. as To the Inland Empire, Majestic Journey includes a new selection of photographs, maps, and a new preface by the author. New.....\$15.95
110. Waters, Frank. **THE COLORADO.** Rivers of America Series, Rinehart & Company, New York, 8vo., 400pp., illus., maps, biblio., index, illustrated by Nicholas Fechin, maps by George Annand. "This is perhaps the best of the books on the Colorado." (D. Powell "Arizona Fifty".) A standard title for over half a century. Especially useful for material on Delta and Lower Colorado.
(A) 1946, 1st edition, red cloth. Spine lightly faded, lacks dustjacket, o/w VG copy of 1st edition.\$40.00
(B) 1974, wraps. G+\$7.00
111. Webb, Robert H. **GRAND CANYON, A CENTURY OF CHANGE. Rephotography of the 1889-1890 Stanton Expedition.** University of Arizona Press, Tucson, 1996, 1st. pr., large 8vo., pict. wraps, 290pp., index, endnotes, photos, illus. Between 1889 and 1890, Robert Brewster Stanton made photographs every one to two miles through the river corridor for the purpose of planning a water-level railroad route; he produced the largest collection of photographs of the Colorado River at one point in time. Robert Webb, a USGS hydrologist conducting research on debris flows in the Canyon, obtained the photographs, and from 1989 to 1995, he replicated all 445 of the views captured by Stanton, matching as closely as possible the original camera positions and lighting conditions. The level of detail obtained from the photographs represent one of the most extensive long-term monitoring efforts ever conducted in a national park and the most detailed documentation effort ever performed using repeat photography. Much more than simply a picture book, this is an environmental history of the river corridor, a fascinating book that clearly shows the impact of human influence on Grand Canyon and warns us that the Canyon's future is very much in our hands. Now out of print. Ford 126. VG+ to Fine.....\$40.00
112. Webb, Robert H., Jayne Belnap and John S. Weisheit. **CATARACT CANYON. A Human and Environmental History of the Rivers in Canyonlands.** University of Utah Press, Salt Lake City, 2004, 4to., pict. wraps, 268pp., illus., index. River runners and armchair naturalists alike will be enthralled by this stunning tour through the natural, environmental and human history of Cataract Canyon, a spectacular 17-mile run of free-flowing river above Lake Powell in the canyonlands of southern Utah. New.....\$26.95

113. Webb, Roy. **CALL OF THE COLORADO**. University of Idaho Press, Moscow, 1994, 8vo., pict. wraps, 175pp., index, biblio., photos. River historian Roy Webb relates the stories of the individuals who, in one way or another, have been lured to the Colorado River and its tributaries and who have made this river system an integral part of their lives. Prospectors, photographers, scientists, surveyors, outfitters, and adventurers are profiled, and the accompanying historical photographs offer an intriguing view of river runners and their experiences during the first century of river travel. The author also presents a historical survey of river running on the Green and Colorado and geographical notes about the river system. VG+. **Signed**.....\$30.00

114. Webb, Roy (edited by). **HIGH, WIDE, AND HANDSOME. The River Journals of Norman D. Nevills**. Utah State University Press, Logan, 2005, 8vo., pict. wraps, 308pp., index, illus. Foreword by Brad Dimock. When he started taking paying passengers by boat through the rapids of the Colorado River's canyons, Norman Nevills invented whitewater tourism and the commercial river business. For twelve years, from 1938 until his death in a plane crash in 1949, he safely took, without a single life lost, friends, explorers, and customers down the Colorado, Green, San Juan, Salmon, and Snake Rivers in boats he designed. National media found him and his adventures irresistible and turned him into the personification of river running. Logging seven trips through the Grand Canyon when no one else had completed more than two, he was called the Fast Water Man. Boatmen he trained went on to found their own competing operations. Always controversial, Nevills had important critics and enemies as well as friends and supporters, but no one can dispute his tremendous impact on the history of western rivers and recreation. Nevills's complete extant journals of those river expeditions are published for the first time in High, Wide, and Handsome. They contain vivid stories and images of still untamed-by-dams rivers and canyons in the Colorado River system and elsewhere, of wild rides in wooden boats, and of the few intrepid pioneers of adventure tourism who paid Nevills so they could experience it all. They have been transcribed and edited by river historian Roy Webb, author of *If We Had a Boat: Green River Explorers, Adventurers, and Runners and Call of the Colorado*. New. **Signed by Webb & Dimock**.....\$21.95

115. Westwood, Richard E. **WOMAN OF THE RIVER. Georgie White Clark, White Water Pioneer**. Utah State University Press, Logan, 1997, 8vo., pict. wraps, 280pp., photos, maps. Foreword by Roy Webb. Georgie first came to know the canyons of the Colorado River by swimming portions of them with **Harry Aleson**. Wanting to experience more, she began hiking and rafting the canyons, increasingly sharing her love of the Colorado River with friends and acquaintances. As a means to support her own river trips, Georgie later established a part-time guide service, introducing the spectacular rapids of the Colorado River to many others. Subsequently, Georgie helped transform an elite adventure sport into a major tourist activity, becoming perhaps the canyons' best-known river guide. Ford 72. New.....\$19.95

120. Corbusier, William T. **VERDE TO SAN CARLOS. Recollections of a Famous Army Surgeon and His Observant Family on the Western Frontier, 1869-1886**. Dale Stuart King, Publisher, Tucson, 1969, 8vo., blue cloth, pict. dustjacket, 310pp., index, biblio., illustrated by Harold A. Wolfenbarger Jr. Here are published the long-awaited recollections of the famous frontier army surgeon, Col. W. H. Corbusier, his wife Fanny, and their five sons. This remarkable family's army career took them to many of the forts and camps which won the West: Date Creek, Verde, Bowie, Sheridan, Washakie, Grant, etc. Through their accounts of their associates and acquaintances, you come to feel you are living in Indian-fighting times, for the list reads like a "Who's Who of the Old West" -- Crook, Sheridan, Bourke, Dodge, Benteen, Schurz, Sieber, Hom, Clum, Del-che, Cloud, American Horse, Geronimo, etc. **Robert Euler bookplate**. VG in G+ dj.\$95.00

121. Cremony, John C. **LIFE AMONG THE APACHES, 1849-1864**. Arizona silhouettes, Tucson, 1954, first trade edition, 8vo., green cloth, pict. dustjacket, 322pp., illus. This volume was written as a serious study of the then acute Apache problem. This true narrative by a soldier-scholar-adventurer who campaigned among them for nine years presents the Apache through the eyes of the man who knew them best, and the man they most respected. Included in the host of colorful individuals is Quick-Killer, the arrior so accomplished in evil that even the Apaches shunned him! This, during the time when "to be a prominent Apache is to be a prominent scoundrel!...during the time when such arriors as Mangas Colorado, Delgadito and Cuchillo Negro had devastated a country twice the size of California! VG+ in VG+ dj.\$45.00

122. Fewkes, J. Walter (editor). **A JOURNAL OF AMERICAN ETHNOLOGY AND ARCHAEOLOGY** Houghton, Mifflin and Company, Boston and NY, 1891, Volume 1, 8vo., boards, 132pp., illus., foldout map and plan. Includes chapters: "A Few Summer Ceremonials at Zuñi Pueblo, Zuñi Melodies, and Reconnaissance of Ruins in or Near the Zuñi Reservation. Wear to top/bottom of spine, corners bumped, overall a G+ or better clean copy.\$350.00

116. Whipple, A. W. **THE WHIPPLE REPORT. Journal of an Expedition from San Diego, California, to the Rio Colorado, from Sept. 11 to Dec. 11, 1849**. Great West and Indian Series XX, Westernlore Press, California, 1961, 8vo., brown cloth, dustjacket, 100pp., biblio., index. Introduction, notes and bibliography by E. I. Edwards. A special printing of 900 copies only. The original document is reproduced in its entirety, prefaced by illuminating comments and footnotes by Edwards, author of "Desert Voices" and "Enduring Desert" (among others). Light spine fade to dj, o/w VG+ in VG+ dj.\$55.00

117. Wilkins, Thurman. **THOMAS MORAN, Artist of the Mountains**. University of Oklahoma Press, Norman, illus., biblio., index. This first full-length biography of the artist not only reveals the character of the man who portrayed the excitement and grandeur of the virgin West but also provides an assessment of the importance of his work and his stature as an artist.

(A) 1969, 2nd pr., 8vo., green cloth, pict. dj, 315pp. VG+ in VG+ dj.\$55.00

(B) 1998, 1st ed. thus, revised and enlarged, large 8vo., gray cloth, pict. dj, 429pp., illus., biblio., index. Foreword by William H. Goetzmann. This extensively revised edition of Wilkin's masterful and engaging biography--well illustrated in color and black-and-white--draws on new information and recent scholarship to place Thomas Moran more securely in the milieu of the Gilded Age. It also portrays more fully the controversies that surrounded the art of Moran's time, as he became the "Dean of American Painters." VG+ in VG+ dj.\$55.00

118. Wilkinson, Charles. **FIRE ON THE PLATEAU. Conflict and Endurance in the American Southwest**. A Shearwater Book, Island Press, Washington, 1999, 8vo., red boards, pict. dj, 402pp., illus. by Diane Sylvain. Legal scholar and writer Charles Wilkinson relates the powerful story of how, over the past thirty years, he has been drawn ever more deeply into the redrock country and Indian societies of the Colorado Plateau. His work in the early 1970s as staff attorney for the newly formed Native American Rights Fund brought him into close contact with Navajo and Hopi people. His growing friendships with American Indians and increasing understanding of their cultures, along with his longstanding scholarship and experiences on federal public lands, led him to delve into the complicated history of the region. New.....\$24.95

119. Worster, Donald A. **RIVER RUNNING WEST. The Life of John Wesley Powell**. Oxford University Press, New York, 2001, 8vo., blue boards, pict. dustjacket, 688pp., 55 halftones, line drawings and line illus. In *A River Running West*, Donald Worster, one of our leading Western historians, tells the story of Powell's great adventures and describes his historical significance with compelling clarity and skill. Worster paints a vivid portrait of how this man emerged from the early nineteenth-century world of immigrants, fervent religion, and rough-and-tumble rural culture, and barely survived the Civil War battle at Shiloh. The heart of Worster's biography is Powell's epic journey down the Colorado in 1869, a tale of harrowing experiences, lethal accidents, and breathtaking discoveries. After years in the region collecting rocks and fossils and learning to speak the local Native American languages, Powell returned to Washington as an eloquent advocate for the West, one of America's first and most influential conservationists. But in the end, he fell victim to a clique of Western politicians who pushed for unfettered economic development, relegating the aging explorer to a quiet life of anthropological contemplation. Ford 74. New.....\$35.00

NATIVE AMERICAN

123. James, George Wharton. **HOW TO MAKE INDIAN AND OTHER BASKETS**. George Wharton James, California, 1903, 8vo., wraps, three volume set of THE BASKET, THE JOURNAL OF THE BASKET FRATERNITY OR LOVERS OF INDIAN BASKETS AND OTHER GOOD THINGS, illus. HOW TO MAKE INDIAN AND OTHER BASKETS, Vol. 1, Nos. 1 and 2, January and April 1903, 136pp. plus index, list of illustrations and advertisements. BASKET MAKERS OF CALIFORNIA AT WORK, No. 3, July 1903, 62pp. PALOMAS APACHES AND THEIR BASKETS, No. 4, October 1903, 102pp. In original wraps, some cover wear o/w VG.\$325.00

124. James, George Wharton (editor). **THE BASKET. The Journal of the Basket Fraternity or Lovers of Indian Baskets and Other Good Things**. The Basket Fraternity, California, Vol. II, No. 1, 2, 3, 4, January, April, July, October 1904, 8vo., bound in tan cloth, 216pp., illus., foldout illus. PRIMITIVE INVENTIONS by George Wharton James. POETRY AND SYMBOLISM OF INDIAN BASKETRY by George Wharton James. PEDRO LUCERO AND HIS WIFE (The Story of an Old Couple's Love) by George Wharton James. INDIAN BEADWORK by George Wharton James. BASKETRY OF THE ALEUTIAN ISLANDS by C. Gadsen Porcher. INDIAN ANECDOTES by J. H. Sharp. THE MOHAVE "RAMONA" by George Wharton James. MATERIAL FOR REED BASKETS by Matthias Hollander. THE SWASTIKA, The Earliest Known Symbol, and its Migrations by Thomas Wilson. A UNIQUE INDIAN BASKET by William Conway Curtis. PINE NEEDLE BASKETS by Mrs. J. P. S. Neligh. Complete with foldouts. Scarce. Inside front hinge cracked o/w VG.\$250.00

125. James, George Wharton. **PRACTICAL BASKET MAKING**. J. L. Hammett Company, Massachusetts, 1951, 9th edition, green cloth w/gilt, 124pp., illus. Photos, drawings and descriptions of the art of basket making. VG or better.\$35.00

126. Kniffen, Fred, Gorgon MacGregor, Robert McKennan, Scudder Mekeel and Maurice Mook (edited by A. L. Kroeber). **WALAPAI ETHNOGRAPHY.** Memoirs of the American Anthropological Association, Number 42, Contributions from the Laboratory of Anthropology I, Supplement to American Ethnologist Volume 37, No. 1, Part 2, American Anthropological Association, Wisconsin, 1935, 8vo., brown cloth library binding, 293pp., photos, charts, foldout maps. Plant foods and preparation, agriculture, hunting, textiles, pottery, weapons, society, religion...a thorough study of this often forgotten Indian nation with the help of the Rockefeller Foundation. A highly regarded volume. X-lib. w/minimal library marks, o/w VG. A very nice copy..... \$150.00

127. McNitt, Frank. **NAVAJO WARS. Military Campaigns, Slave Raids and Reprisals.** University of New Mexico Press, Albuquerque, 1972, 1st edition, large 8vo., red cloth, pict. dustjacket, 477pp., biblio., index, photos.

Author has written the first complete history of the Navajo wars from the time of Coronado's arrival on the plains of New Mexico to the Fort Fauntery massacre of 1861. Author's research has led him to conclude that the Spaniards, Mexicans, and Americans who colonized the Navajo territory were alike in their mistreatment of the Navajos. *Inscribed by Frank Tikalsky to Robert Euler.* VG+ in VG+ dj. \$95.00

128. McNitt, Frank (edited and annotated by). **NAVAHO EXPEDITION. Journal of a Military Reconnaissance From Santa Fe, New Mexico, to the Navaho Country Made in 1849 by Lieutenant James H. Simpson.** University of Oklahoma Press, Norman, 1964, 1st edition, 8vo., brown cloth, pict. dustjacket, 296pp., illus., index. The report of this expedition provides a wealth of information about the territory of New Mexico and its inhabitants at the time, 1849. VG+ in VG price-clipped dj. \$47.50

WESTERN AMERICANA

129. Altshuler, Constance Wynn. **CAVALRY YELLOW & INFANTRY BLUE. Army Officers in Arizona Between 1851 and 1886.** Arizona Historical Society, Tucson, 1991, 8vo., blue cloth, pict. dustjacket, 406pp., index. Drawing together biographical data collected over a lifetime of research, the author focuses on individual lives, presenting concise and insightful biographies of army officers serving when the first American post was established and when Geronimo's surrender officially ended the Indian Wars. She carefully sets out the personal record of success and failure--documenting promotions and court-martials, victories and defeats, births and tragic deaths. An indispensable text for researchers, this book will challenge the reader's understanding of well-known army figures while inspiring a closer look at the courageous roles of lesser-known men. VG+ in VG+ dj. \$70.00

130. Altshuler, Constance Wynn. **CHAINS OF COMMAND. Arizona and the Army, 1856-1875.** Arizona Historical Society, Tucson, 1981, 8vo., blue cloth, pict. dustjacket, 280pp., illus., index. Based on meticulous research, this is a record of the administrative structure that held military operations in Arizona together, and of the departments and districts created to cope with the unique field of maneuver. Included are photographs, maps, an index, and an indispensable chapter containing biographical sketches of the officers who served in the Territory. VG+ in VG+ dj. \$55.00

131. Bowman, Eldon G. and Jack Smith. **BEALE'S ROAD THROUGH ARIZONA. Being an Account of the Exploration and Establishment of an Emigrant Road to California Along the 35th Parallel.** Number One in a Series Published by the Flagstaff Corral of Westerners International, Arizona, 1979, 8vo., brown wraps, 27pp., photos. Privately produced in an edition of 275 copies numbered and signed. This is an account of the exploration and use of the first federally-funded wagon road in the Southwest. The route was marked in 1857-58 from Fort Smith, Arkansas to the Colorado River by the colorful Lieutenant Edward F. Beale. It was in Arizona on this expedition that he successfully conducted the Army's famous experiment in using Arabian camels. Emigrant wagon trains followed the road in 1858 only to be repulsed by Indians; Fort Mojave was established on the river to protect travelers. Gold was discovered at Lynx Creek (near Prescott) and Beale's Road drew gold-seekers from the coast as well as from the mid-west. Large cattle and sheep drives soon followed with increased emigrant traffic until the Atlantic and Pacific Railroad (Santa Fe) followed in Beale's tracks in 1883. Today Highway 66 and Interstate 40 follow much of Beale's Road to Southern California. This is copy number 5 of a second edition of 275 copies. Prospectus laid in. Fine. *Signed by both authors.* \$60.00

132. Carter II, Edward C. (edited by). **SURVEYING THE RECORD. North American Scientific Exploration to 1930.** American Philosophical Society, Philadelphia, 1999, 8vo., green cloth w/gilt, pict. dj, 344pp., illus., index. Memoirs of the American Philosophical Society held at Philadelphia for promoting useful knowledge (Volume 231). In six parts: Cartography, Oceanic Exploration, Exploratory Art--Spreading the Image, Exploration and Anthropology, Lewis and Clark, and New Thoughts on the West. Includes THE SECOND COLORADO RIVER EXPEDITION: JOHN WESLEY POWELL, MORMONISM AND THE ENVIRONMENT by Donald Worster. VG+ in VG+ dj. \$45.00

133. Davis, Britton (edited, with an introduction, by M. M. Quaife). **THE TRUTH ABOUT GERONIMO.** Yale University Press, New Haven, 1929, gray cloth, dustjacket, 253pp., illus., index. Davis's account of the controversial Geronimo Campaign of 1885-86 offers an important firsthand picture of the famous Chiricahua warrior and the men who finally forced his surrender. Davis knew most of the people involved in the campaign and was himself in charge of Indian scouts, some of whom helped hunt down the small band of fugitives. Corners lightly bumped o/w a clean Very Good copy in Poor dj. \$75.00

134. Ellison, Glenn R. "Slim". **COWBOYS UNDER THE MOGOLLON RIM.** University of Arizona Press, Tucson, 1968, 1st ed., 8vo., brown cloth, pict. dustjacket, 274pp., index, with sketches by the author. Homesteading, cowboying in the beautiful Tonto Basin, Arizona. VG+ in VG dj. \$65.00

135. Gardiner, C. Harvey. **WILLIAM HICKLING PRESCOTT. A Biography.** University of Texas Press, Austin and London, 1969, 8vo., red cloth, pict. dustjacket, 366pp., index, intro. by Allan Nevins. *Robert Euler book plate.* VG in VG dj. \$25.00

136. Hochderffer, George. **FLAGSTAFF WHOA! The Autobiography of a Western Pioneer.** Museum of Northern Arizona, Flagstaff, 1965, 1st edition, 8vo., green cloth, 171pp., photos. Col. George F. J. Hochderffer was one of the leading citizens of Flagstaff from 1886 to his death in 1955, having served in various civic positions such as town marshal as well as state senator from Coconino County. At his death, Col. Hochderffer left a manuscript of his autobiography to his son, George Hochderffer Jr. This autobiography tells first hand the story of the inhabitants of a western town from the 4th year of its founding to the author's death, about 70 years later. It is a valuable record of the town, of the author's life and of the later stages of the western frontier. Lacks dustjacket some spotting to top and fore edge o/w VG. Scarce.....\$85.00

137. King, Jean Beach (Mrs.). **ARIZONA CHARLIE. A Legendary Cowboy, Klondike stamper and Wild West Showman.** Heritage Publishers, Arizona, 1989, 4to., gray boards w/gilt, pict. dustjacket, 349pp., illus., index. Jean Beach King is the granddaughter of Maggie Meadows Beach who at the tender age of 13 valiantly defended her homestead against the hostile Apaches. Jean King beautifully captures the spirit of her great uncle, Arizona Charlie. Jean's tireless quest for information on her hero spanned 10 years in gathering material for this book, and she has told a true story of one of Arizona's legends... "the World's Most Persistent Rainbow Chaser" is captured in this colorful and delightful story. VG+ in VG dj. \$30.00

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